

ALBUM DETAILS

TRACK LISTING

01. Intro: Friendship	00:50
02. When We Love	05:35
03. Think	06:23
04. On Sèl Rèv	05:37
05. Fifth Dimension	05:37
06. Move	06:11
07. I Apologize	04:57
08. Valley of Kings	06:06
09. Jubie's Jones	06:00
10. Price To Pay	06:32
11. People of Earth	06:41
12. Better Days	06:12
13. Awakening	05:52
14. AfRi-LoGiKaL	05:17
15. Outro: On Sèl Rèv	01:22

TOTAL TIME: 79:20

LINE-UP

Reggie Washington - basses, vocals

Christie Dashiell - vocals

Tutu Puoane - vocals

Sharrif Simmons - spoken word

Jacques Schwarz-Bart - tenor saxophone

Pierrick Pédron - alto saxophone

Marcus Strickland - clarinet bass, soprano sax, tenor sax

Grégory Privat - piano, keyboards

Federico Gonzalez Peña - piano, keyboards

Andy Milne - piano

Jean-Paul Bourelly - guitar, vocals

Adam Falcon - guitar, vocals

David Gilmore - guitar

Gene Lake - drums

Marque Gilmore - drums, percussion, samples

Sonny Troupé - drums, Ka

Slam T Wig - drums

DJ Grazzhoppa - drums

Elom 20ce - African Éwé vocals

Joaquim Tivoukou - African Lingala vocals

Ezra Schwarz-Bart - vocals

Stephanie Mckay - vocals

Dart Mortis - keyboards

Mars Milton - guitar

Julian Singh - drums

Miles Karlin - bass

META DATA

ARTIST: Black Lives

TITLE: People Of Earth

LABEL: Jammin'colorS

CATALOG NUMBER: JC24-011-1

UPC: 739988183176

STREET & RADIO ADD DATE:
19 April 2024

WORLDWIDE RELEASE

19 APRIL 2024

BLACK LIVES

"PEOPLE OF EARTH"



Sheyann Webb on a swing in George Washington Carver Park in Selma, Alabama, during a commemoration of the Selma to Montgomery March.

She is a civil rights activist known as Martin Luther King Jr.'s "Smallest Freedom Fighter" (8 years old).

If you had to sum up the work of Black Lives in a single word, it would be 'ESSENTIAL'. This large and humanistic ensemble, led by bassist Reggie Washington and his wife Stefany Calembert, is working to fulfill a dream - some would say a utopia - that is as much musical as it is social. Musicians from the U.S., Africa, the Caribbean, and Europe are united by a common language in their fight for equality and justice. It's about the future of our societies, which are lost in the excesses of all-consuming materialism and mistrust of others. A natural convergence of musical and cultural aesthetics - jazz, soul, funk, hip hop, blues - is shaping a declaration of love and an act of resistance. Hearts beat fast and fists are raised

high! The watchwords call for a world of unity, peace, and freedom. It's a strong belief in tomorrow. 'If you unite and struggle, it's possible to change.'



The strength of Black Lives lies in its ability to unite and transcend the energies of experienced artists, allowing them to use their talents and personalities to serve the group. Each one takes on the role of a leader, offering the collective a personal story fueled by encounters with other artists (Miles Davis, Meshell Ndegeocello, Salik Keita, Roy Hargrove, Cassandra Wilson, Steve Coleman, Wayne Shorter, Esperanza Spalding...). The collective of musicians, ranging from 30 to 70 years old, offers a rare and beautiful intergenerational synergy. All of them are devoted to a cause that is more fundamental than ever in these troubled times. Words of hate and racism spread at high speed, threatening to leave indelible marks on people's minds. Their message is clear: 'One love, one world, one dream, all together.'

Although *People of Earth* is similar in intent to *From Generation to Generation*, it shows a significant evolution. Most of its repertoire was composed during the Black Lives tours of Europe in 2022 and 2023. On their days off, the musicians have been working on a new project recorded at Quai-Son studio in the Paris region. The result is a cohesive and energetic collection of fifteen compositions, most of them previously unreleased (except for a cover of Jef Lee Johnson's 'Move' and a new version of Adam Falcon's 'Better Days'). The attention paid to sound quality, entrusted to an unchanged team consisting of Russell Elevado for sound recording and Alex DeTurk for mastering, is just one of the many qualities of a record whose cast is, once again, prestigious. We also welcome the addition of saxophonist Pierrick Pédrón, who recently collaborated with pianist Gonzalo Rubalcaba. Pédrón joins a team whose bassist leader values the solidarity of each member. The twenty-six musicians convey the power of music with a mix of anger, revolt, celebration luminosity, and hope. The album's graphics, created by Rebecca Meek - who has previously worked on *From Generation To Generation* - perfectly illustrate the commitment to struggle, unity, freedom, and peace. This adventure thrills us with the effects of an underlying force which evokes the idea of uniting hearts and uplifting spirits. 'One consciousness'.



This music is beautiful. It's undoubtedly one of the most beautiful you can imagine. But shouldn't we say 'these musics'? No, because it is received as a single ex-

pression, when each composition is imbued with the same powerful dose of humanity. A music that is both multiple and unique, conveying strong sensations. It can move you to tears (Stephanie McKay and her son Ezra Schwarz-Bart's poignant rendition of 'I Apologize', with lyrics by Oscar Brown Jr.), inspire you to work for a better future ('On Sèl Rèv', 'People of Earth'), raise your consciousness ('Price to Pay', 'Think', 'Awakening'). Or just let yourself be swept away by the burning guitars of Jean-Paul Bourelly ("Jubie's Jones") and David Gilmore ('Valley of Kings'). Let yourself fall under the spell of Federico González Pena's pulsating keyboards and Gregory Privat's piano, or the soulful sax of Pierrick



Pédrón, Marcus Strickland or Jacques Schwarz-Bart. Believe in a better future with Adam Falcon. Dance to the rhythm of Marque Gilmore, Gene Lake and Sonny Troupé's percussion, or the scratching of DJ Grazz hoppa's turntables. Whether sung by Christie Dashiell and Tutu Puoane or chanted by Sharrif Simmons, you'll be carefully listening to the words of Black Lives, which are a warning to the world and to all people.

Black Lives' love story continues: this second phase, dedicated to all the children of the world, is full of generosity, passion and promise for the future. We look forward to experiencing this live, up close and personal with the musicians and their vibes. We are also excited to see what the future holds.

Denis Desassis

NEXT CONCERTS : <https://www.jammincolors.com/projects/black-lives>

LINKS

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PRESS CONTACT


To schedule interviews with Black Lives or request more information, please contact Stefany Calembert.


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